

BILL COYNE

AEA | SAG/AFTRA

Height: 5'11" | Bari-Tenor | Range: F2-C5 | bill.coyne@me.com | 908.433.6444 | @billcoynespeaks

FILM & TELEVISION

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| THE DEUCE | Recurring Guest Star/Lance Minx | HBO/ Dirs. Zetna Fuentes & Susanna White |
| THE ENEMY WITHIN | Guest Star/Simon | NBC/Director Marisol Adler |
| ONE LIFE TO LIVE | Guest Star | ABC/Prospect Park Prod. |
| BLOOD FEUDS | Guest Star | American Heroes/Lion TV- Dir. Andrea Di Brito |
| THE IMPROVISER | Supporting | Rebel Lens Films/Dir. Chris Sciacco |
| A SIXTH FOR SUNDAYS | Supporting | On The Rocks Films/Dir. Matt Simpkins |
| BACK TO PLAN-A | Lead | ReelMavens Productions/Dir. Raushanah Simmons |

OFF-BROADWAY

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| THE BRIGHTNESS OF HEAVEN | Brendan Kilgannon | The Cherry Lane Theatre/Dir. Ludovica Villar-Hauser |
| MsTRIAL | Dan Burks | New World Stages/Dir. Rick Andosca & Joe Calarco |
| THE MERCHANT OF VENICE | Bassanio | Gym@Judson/Dir. Andrew Borthwick-Leslie |
| L'IL ABNER | L'il Abner | Musicals Tonight!/Dir. Thomas Sabella-Mills |
| FADE OUT FADE IN | Byron Prong | Musicals Tonight!/Dir. Thomas Sabella-Mills |
| GREED: A Musical for Our Times | Man 1/Man 2 u/s | New World Stages/Dir. Christopher Scott |

WORKSHOPS & READINGS

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| BE MORE CHILL by Joe Iconis | Jake Dillinger | Two River Theater/ Dir. Scott Ellis |
| THE LIGHTNING THIEF | Luke/Ares | TWUSA/Dir. Stephen Brackett & Chor. Sam Pinkleton |
| A ROOM WITH A VIEW | Freddy Honeychurch | Old Globe Theater/ Jeffrey Stock & Marc Acito |
| TOXIC, IF SWALLOWED | Mike Pence | Ars Nova & New Ohio Theater/Dir. Charles Quittner |
| I AM, I WILL, I DO | Tony Grammonzonioni | Amas Musical Theater/Dir. Christopher Scott |
| BLOOD AND FIRE | Danny O'Malley | Perry St. Theatricals/ MD Vadim Feichtner |

THEATER

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| THE WEDDING SINGER (upcoming) | Glen Guglia | The Gateway Playhouse/Dir. Keith Andrews |
| FORBIDDEN BROADWAY | Man 1 (Hugh Jackman/Alan Cumming/etc) | The Gateway Playhouse/Dir. Gerard Alessandrini |
| INTO THE WOODS | Rapunzel's Prince | Spring Lake Theater Company |
| A LITTLE NIGHT MUSIC | Carl-Magnus | Frederick Loewe Theatre/Dir. William Wesbrooks |
| THE APPLE TREE | Sanjar | The Pless Blackbox/ Dir. Gary-John La Rosa |
| SUPERHERO CELEBRITY REHAB | The Supernova | DC Capital Fringe/Dir. Brian Sutow |
| FOR HEAVEN'S SAKE | Brendan Kilgannon | 710 Main/Studio Arena Buffalo |
| THE GHOST TRAIN | Charlie Murdock | The Barnstormers Theatre/Dir. Bob Shea |
| THE MISER | Valere | The Barnstormers Theatre/Dir. Bob Shea |
| MADAME X | Cliff Henderson Jr. | NYMF/ Dir. Gerard Alessandrini |
| THE PLANT THAT ATE DIRTY SOCKS | Jason/McKenzie Action Phillips-Sloan | TheatreworksUSA/Dir. John Simpkins |

EDUCATION

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| Columbia University: MFA Acting Program | Clown: Philippe Gaulier |
| NYU Steinhardt: BM in Music Theatre, cum laude | Singing: Matt Farnsworth |
| Acting: Larry Singer Studios | Shakespeare: Ian Hersey/Andrew Borthwick-Leslie |
| On-Camera: Bob Krakower (Advanced Student), Kim Miscia, James Calleri, Karyn Casl/Tiffany Little Canfield | Voice: Kristin Linklater |

SPECIAL SKILLS

American Sign Language Minor, NASM Certified Personal Trainer, CPR Certified, Dialects, Sightsinging, Basic Guitar (chords and tabs), NJ Driver's License, Vocal Impressions on Request
Creative Director and Producer of MuseMatch: A Musical Theater Blind Date-All for Charity